FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034856 **Type of Permit:** FILMING **Release Date:** 12/13/2010

Production Company GAY ROSENTHAL PRODUCTIONS

Insured Company Name GAY ROSENTHAL PRODUCTIONS
Contact Phone No. 1 323-468-3313
Contact Phone No. 2
Fax 313-468-3301
Address 1438 N GOWER ST, BOX 16
HOLLYWOOD, California 90028

Production Title THE JUDDS

Type of Production TV Reality

Producer Jenifer Faison

Director N/A N/A

1st AD N/A N/A

Production Manager Troy Combs

FilmL.A. Coordinator Daniel Alvarez

Location Manager Sandy Cohen
Primary Phone Mobile - 213-706-8707
Secondary Phone

Location Assistant Lauren Bacon
Primary Phone Mobile - 323-204-1135
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00034856	**Location Manager**	Sandy Cohen
Production Company	GAY ROSENTHAL PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	GAY ROSENTHAL PRODUCTIONS	Secondary Phone	
Production Title	THE JUDDS		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 12/13/2010 - 12/15/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	12

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; B-Roll, Walk & Talk;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Parking

Base Camp
Location Type : Private Parking Lot
Street : Sunset Gower Studios

Crew Parking
Location Type : Private Parking Lot
Street : Sunset Gower Studios

NOT A PERMIT